APPROVED BY
Order No. V-26 of 26 October 2026
of the Director of Radviliškis Art School

REGULATIONS OF THE INTERNATIONAL CHILDREN'S AND YOUTH ART MINIATURE COMPETITION "TWO LANGUAGES OF ART – ONE CHRISTMAS STORY"

Subtheme: "A Christmas Melody in Colours"

CHAPTER I
GENERAL PROVISIONS

1. These Regulations of the International Children's and Youth Art Miniature Competition "Two Languages of Art – One Christmas Story", with the subtheme "A Christmas Melody in Colours" (hereinafter referred to as the Competition), govern the purpose and objectives of the Competition, eligibility of participants, organisational arrangements, submission and evaluation of artworks, awards, public presentation of artworks, and the final event.

2. The Competition is organised by Radviliškis Art School (Žalgirio g. 10, LT-82180 Radviliškis, Lithuania).

3. The Competition is organised to mark the first year of activity of Radviliškis Art School, fostering cooperation between two distinct art forms – visual art and music – and their integration into a unified form of creative expression.

4. Christmas has been chosen as a unifying creative theme, enabling participants to convey the sound of music, the festive atmosphere, anticipation, light, traditions and togetherness through colour, composition, rhythm and imagery.

CHAPTER II
PURPOSE AND OBJECTIVES OF THE COMPETITION

5. The purpose of the Competition is to encourage creativity and artistic self-expression among children and young people and to develop their understanding of the connections between visual art and music by creatively interpreting the theme of Christmas and conveying the festive atmosphere, musical sounds, rhythm and emotions through visual means of expression, while fostering cultural and creative cooperation.

6. The objectives of the Competition are:

6.1. to encourage children and young people to explore the connections between visual art and music and to convey musical sounds, rhythm, mood and emotions through visual means of expression;

6.2. to encourage creative interpretations of the theme of Christmas, reflecting the festive atmosphere, light, anticipation, traditions and togetherness;

6.3. to develop children's and young people's creativity, artistic self-expression, aesthetic awareness and individual artistic perspective;

6.4. to promote cultural and creative cooperation between art and educational institutions in Lithuania and other countries.

CHAPTER III
PARTICIPANTS IN THE COMPETITION

7. Students aged 7–18 from general education schools, non-formal children's education institutions and art schools in Lithuania and other countries are invited to participate in the Competition.

8. Participants shall be divided into three age groups:

8.1. Group I – ages 7–10;

8.2. Group II – ages 11–14;

8.3. Group III – ages 15–18.

CHAPTER IV
REQUIREMENTS FOR ARTWORKS

9. Participants are invited to create an art miniature or a postcard reflecting the subtheme "A Christmas Melody in Colours". The artworks may use colours, lines, shapes and composition to convey the mood, sounds, rhythm, emotions, experiences and associations evoked by a Christmas melody.

10. Artworks may be produced using painting, graphic art, collage, digital graphics or mixed media. Participants may choose their techniques independently.

11. The artwork must not exceed A5 size (14.8 × 21 cm).

12. The artwork may have either a landscape or portrait orientation.

13. The artwork must be flat and suitable for exhibition and high-quality reproduction in print.

14. Artworks must be unframed, without mounts, unlaminated and without any other additional presentation or finishing.

15. The artwork must be original and must not infringe the copyright or other rights of third parties.

16. The following information must be provided on the reverse of the artwork: the artist's first name, surname and age; title of the artwork; name of the educational institution; city; country; and the teacher's first name and surname.

CHAPTER V
REGISTRATION AND SUBMISSION PROCEDURE

17. Participants shall register by emailing the completed Participant Registration Form (Annex 1) to rasa.masiuliene@radviliskiomenas.lt.

18. The registration form must include the artist's first name and surname, age, title of the artwork, technique used, the supervising teacher's first name, surname and email address, and the name, address, postal code and email address of the educational institution.

19. Competition entries must be delivered or dispatched by 10 December 2026.

20. Artworks must be sent or delivered to: Radviliškis Art School, Žalgirio g. 10, LT-82180 Radviliškis, Lithuania. It is recommended that the parcel be marked: "For the International Children's and Youth Art Miniature Competition 'Two Languages of Art – One Christmas Story'".

21. A completed Participant Registration Form (Annex 1) must be submitted together with the competition entry.

22. Artworks submitted to the Competition shall not be returned to their authors.

CHAPTER VI
EVALUATION OF ARTWORKS

23. Competition entries shall be evaluated by an evaluation committee appointed by order of the Director of Radviliškis Art School.

24. Artworks shall be evaluated separately within each age group.

25. The evaluation criteria are: interpretation of the main theme and subtheme; originality of the creative concept; coherence of composition and artistic expression; proficiency in the chosen technique; distinctiveness and individuality of the artwork; and artistic use of the miniature format.

26. The evaluation committee shall have the right to introduce additional award categories.

CHAPTER VII
AWARDS FOR LAUREATES AND THE FINAL EVENT

27. First, second and third places shall be awarded in each age group.

28. Special award categories may be established at the discretion of the evaluation committee.

29. Competition laureates and their teachers shall receive diplomas, letters of appreciation and/or prizes provided by the organisers and partners.

30. Information on the Competition results shall be published on the website of Radviliškis Art School and/or through other information channels of the School.

CHAPTER VIII
FINAL PROVISIONS

31. Participation in the Competition is free of charge.

32. The costs of preparing and sending artworks shall be borne by the participants or the institutions submitting their entries.

Annex 1 to the Regulations of the
International Children's and Youth
Art Miniature Competition

PARTICIPANT REGISTRATION FORM

International Children's and Youth Art Miniature Competition

"Two Languages of Art – One Christmas Story"

Subtheme: "A Christmas Melody in Colours"

Artist's first name and surname	
Age	
Title of the artwork	
Technique used	
Supervising teacher's first name and surname	
Supervising teacher's email address	
Name of the educational institution	
Address and postal code of the educational institution	
Email address of the educational institution	